

PerformAzioni

INTERNATIONAL WORKSHOP FESTIVAL

Special Edition 2016

Celebrating the 10th anniversary of Rags of memory project

Workshop – Residency programs - Meetings – Intercultural Exchanges

Work demonstrations - Performances

ITALY - USA – COLOMBIA - INDIA

Artistic direction

Instabili Vaganti

13th – 17th APRIL 2016 LIV- PERFORMING ARTS CENTRE - BOLOGNA

The International workshop Festival Performazioni aims to create an annual event on higher education in the field of performing arts, hosting masters from all over the world.

The festival will offer a program of training and theatre education that will inspire a deep exploration of the actor's craft. Professional performers will have the opportunity to gain different techniques ranging from physical and vocal training, to dance and martial arts, with the purpose of applying traditional and ritual arts elements to the contemporary performing arts.

The intent is to identify young realities of the contemporary international scene, that can transmit new ways of doing theatre and direct research projects able to create innovative and different professional experiences, which can enrich the cultural and educational offer of the territory and involve a multicultural and heterogeneous audience.

This fifth edition of the Festival is dedicated to the celebration of the 10 years of research and training led all over the world by Instabili Vaganti within their research project Rags of Memory

Rags of Memory aims to re work and update the traditional performing arts forms from different cultures through the new media and the languages of the contemporary theatre. The project develops through international work sessions in different and may involve performers from all over the world.

Some of the artists, who over the last years have taken part in the project, will be hosted in the artists in residence program at LIV - Performing Arts Centre, in order to take part in an intercultural exchange on traditional and contemporary performing practices, and to present their work within the Festival.

The artists and the masters invited to this special edition of the festival are: Jesus Quintero (Colombia) - faculty program manager and theater department director at the Monarch School in Heron, Montana (USA), artistic director of American Laboratory Theatre (USA); Chandana Sarma (India) - Actress and dancer; Luana Filippi (Italy) - visual artist; Riccardo Nanni (Italy) - musician and composer.

PROGRAMME

13th - 17th APRIL 2016 LIV- PERFORMING ARTS CENTRE - BOLOGNA (ITALY)

WORKSHOPS

15th APRIL | h 17.00 – 19.00

YOGA & KHATAK - INDIAN CLASSICAL DANCE | CHANDANA SARMA (INDIA)

16th APRIL | h 10.00 – 19.00

17th APRIL | h 10.00 – 14.00

WORKING ON RAGS OF MEMORY PROJECT | EXPERIMENTAL PERFORMING ARTS WORKSHOP WITH PHYSICAL AND VOCAL THEATRE'S SESSIONS, YOGA AND KHATAK CLASSICAL INDIAN DANCE. **INSTABILI VAGANTI** (ITALY) with the participation of **CHANDANA SARMA** (INDIA) e **JESUS QUINTERO** (COLOMBIA)

Registration & Info: info@instabilivaganti.com - Tel. +39 0519911785

EVENTS – SHOWS – MEETINGS

13th - 15th APRIL | h 10.00 – 17.00

INTERNATIONAL THEATRE MEETING | MEETING AND INTERCULTURAL EXCHANGE
INSTABILI VAGANTI | AMERICAN LABORATORY THEATRE | CHANDANA SARMA

15th APRIL | h 19.00

IL SOGNO DELLA SPOSA (THE BRIDE'S DREAM) | EXHIBITION - VERNISSAGE | LUANA FILIPPI

15th APRIL | h 21.00

RAGS OF MEMORY - SHARING A CONTEMPORARY RITUAL

WORK DEMONSTRATION | **INSTABILI VAGANTI**

Following a Meeting with Anna Dora Dorno | Nicola Pianzola | Riccardo Nanni | Luana Filippi

16th APRIL | h 20.00

PEEK - A - BOO - ...I SEE YOU...OR MAYBE NOT! | PERFORMANCE | CHANDANA SARMA (INDIA)
Following a Meeting with Chandana Sarma

16th APRIL | h 21.00

HOUR OF THE WOLF | PERFORMANCE | **JESUS QUINTERO - American Laboratory Theatre** (USA)
Following a Meeting with American Laboratory Theatre

17th APRIL | h 16.00

RAGS OF MEMORY: FROM THE PAST TO THE FUTURE | MEETING ON THE NEXT STEPS OF THE PROJECT | ANNA DORA DORNO - NICOLA PIANZOLA - JESUS QUINTERO - CHANDANA SARMA - LUANA FILIPPI - RICCARDO NANNI Projections of audiovisual documentary and Skype connections with speakers from different countries.

Free admission to all events with membership card

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ARTIST RESIDENCY

4th - 17th APRIL CHANDANA SARMA (INDIA)

12th - 17th APRIL AMERICAN LABORATORY THEATRE (USA)

PERFORMAZIONI KIDS

14th APRIL | h 17.00 – 18.00 | h 18.00 – 19.00

YOGA & KHATAK - INDIAN CLASSIC DANCE | LESSONS FOR CHILDREN | CHANDANA SARMA (INDIA)

READ +

RAGS OF MEMORY – SHARING A CONTEMPORARY RITUAL

WORK DEMONSTRATION | **INSTABILI VAGANTI**

Following a Meeting with Anna Dora Dorno | Nicola Pianzola | Riccardo Nanni | Luana Filippi

This work demonstration will be focused on a creative process on Rags of memory international project shared with the participants at the Performazioni V theatre meeting including the members of the International Laboratory Instabili Vaganti and Chandana Sarma, an Indian artist involved in the artistic residency programme of the LIV Performing Arts Centre. Rags of memory is an international performing arts project investigating the memory as integral part of the human being, biological and anthropological condition of their existence and their artistic creation. The project combines the cultural tradition and innovation, aiming to create performances, co-productions, short films and installations.

Rags of memory involves performers, artists and musicians coming from different parts of the world. The project could be hosted and developed in different countries through residency programmes, workshops and work sessions, meetings and lectures.

The task is to build new ways of theatrical and intercultural communication. A new rituality based on the creation of physical, rhythmical and vocal scores able to transmit the essence and the pureness of the song, the language and the action itself.

WORKING ON RAGS OF MEMORY PROJECT | EXPERIMENTAL PERFORMING ARTS WORKSHOP WITH PHYSICAL AND VOCAL THEATRE'S SESSIONS, YOGA AND KHATAK CLASSICAL INDIAN DANCE.

INSTABILI VAGANTI (ITALY) with the participation of **CHANDANA SARMA** (INDIA) e **JESUS QUINTERO** (COLOMBIA)

The workshops aim to be an introduction to the research work developed by Instabili Vaganti within the International Performing Arts project Rags of memory.

The work will consist in the transmission of the specific physical and vocal training created for the project to introduce participants to the creative process. Within the workshop, the participants will learn how to overcome their own limits and discover a process that leads to free the natural flow of energy in order to reach an organic unity of the body and voice. This organic way of acting is an essential element in the search of truth by the performer who is seeking a lost memory, which is under his skin.

INSTABILI VAGANTI (ITALY)

Founded in 2004 by the director Anna Dora Dorno and the actor Nicola Pianzola, the company focuses on an experimental ongoing research in physical theatre and performing arts.

Instabili Vaganti works worldwide producing performances and directing projects collaborating with international artists, performers, musicians and video makers. The company is continuing research on the actor's craft, developing a pedagogical work method valued all over the world and requested in many universities and theatre academies.

In the view of the company the performer is one of the most important elements. Their presence is affirmed through their improved physical and vocal abilities, transforming their bodies in an instrument able to communicate with different artistic forms. A total theatre characterized by the organic flow of the action, the original dramaturgy and music, the contamination with new media and visual arts. A poetic work which is able to communicate strong, emotional, impacting messages. Since 2010 Instabili Vaganti has the artistic direction of the LIV Performing Arts Centre and the International Workshop Festival PerformAzioni

HOUR OF THE WOLF | PERFORMANCE | JESUS QUINTERO (American Laboratory Theatre – USA)
Written, directed and with: **Jesus Quintero**

Hour of the Wolf tells the story of a man on the year anniversary of his loved one's death. Plagued by insomnia and bouts of fitful unrest, the man's already fragile mental state takes a turn for the worse during the Hour of the Wolf. Inspired by Ingmar Bergman's film, The Hour of the Wolf is a performance that combines all of Quintero's theatrical explorations for the last decade. The performance will incorporate the sounds of live singer and composer, Alysoun Johnston, the profane poetry of Charles Bukowski and the delicate imagery of poet/lyricist Silvio Rodriguez. Using elements of ritualism, movement, and song, Hour of the Wolf, is more interested in creating an experience for the audience rather than putting on a show.

AMERICAN LABORATORY THEATRE (USA) – JESUS QUINTERO (COLOMBIA)

American Laboratory Theatre is an artistic and cultural community that seeks to use various art forms as a tool to educate and inspire, as well as entertain. American Laboratory Theatre will continue to fulfill the educational needs of performing artists by creating a full-time performing arts school that provides world-class theatrical training currently only available on the eastern coast of the United States and overseas. Jesus Quintero is the current Artistic Director of the American Laboratory Theatre, a company that started as The JQ Studio in 2005. He's an active member of Actors' Equity Association in the USA, he is the program faculty manager and theatre department director at Monarch School in Heron, Montana, USA, as well as Spanish teacher and acting coach at the Sandpoint Waldorf School in Sandpoint, Idaho, USA.

PEEK – A – BOO - ...I SEE YOU...OR MAYBE NOT! | PERFORMANCE | CHANDANA SARMA (INDIA)

Created and with: **Chandana Sarma**

Music: **Jongkag Park**

Seeing, vision!! What does it really mean for us to see? Does seeing something give us more information, more certainty, more security/ faith/ clarity or does it delude us further? Have we landed in more chaos in search for more clarity? Peek-A-Boo celebrates sense of curiosity, sensation of a tickle creeping up the spine, the unexplainable...maybe Magic!! Tingling layers of permanence and opacity before the eyes. It's a devised -movement based visual theater piece, performed solo.

YOGA & KHATAK - INDIAN CLASSIC DANCE | CHANDANA SARMA (INDIA)

This is a movement centric workshop. It will include active, mildly rigorous and playful body work inspired from traditional Yoga practice and Indian classical Dance. The workshop will focus on sharing basic yoga "Asanas", associated technique with emphasis on body alignment and breathing pattern. It will explore spine movement in all 5 possible orientations: forward, backward, lateral, twist and inversions. Slowly the session will develop into learning basics of the Indian Dance form "Kathak". It will include footwork, body and hand gestures; Spins and directions; Specific nuances, facial expressions and underlying essence. The workshop will conclude with introduction to "Mudras" (specific hand gestures associated with Indian classical Dance), their usages. Towards the end of each day the workshop will provide a small space for improvisation and sharing very brief creations by the participants, inspired from the vocabulary of the workshop.

CHANDANA SARMA (INDIA)

Chandana works with somatic practices, intent specific dance, body and movement research. She is trained in Indian classical forms: Kathak, Bharatnatyam; western contemporary dance and Butoh. She works as theater maker/choreographer, performer and movement facilitator. She has been involved in working with improvisation, physical, visual and experimental

theater in India and Europe. She has worked in collaboration with various artists across the world through residencies, productions, festivals, site specific researches and Alternative performances. Currently she is questioning different mediums of art, and exploring the interdisciplinary spaces/context of creation. She sees the potential of Art creation to be beyond aesthetic gratification. Through the study of different approaches she found a unifying thread connecting all forms of physical practices; which she calls "The universal body". She passionately aims at spreading and sharing the awareness of the Null point, in process aid the discovery of body-mind-fullness.



INFO | ISCRIZIONI | PRENOTAZIONI

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