

performazioni

International Workshop Festival

22nd February – 3rd May 2013, Bologna

LIV ► LIV Performing Arts Centre, Bologna

Workshops, performances residences, meetings

Art direction by Instabili Vaganti

PerformAzioni is an International Festival, created and directed by Instabili Vaganti, dedicated to Performing Arts, with the aim to link paths of high education for dancers, actors, performers and artists coming from around the world and events and meetings directed to a large audience. The program includes workshops, laboratories, exhibitions, installations and artistic residence. Born in 2011, the third edition of **PerformAzioni** shows different news, with an extended program from February to May 2013 and a six-months- training program *International Laboratory Instabili Vaganti*, with performers coming from Sweden, Norway, South Korea and Italy, working on the themes of the new Instabili Vaganti project, *Megalopolis: the global city, identity in the difference*

The **Festival** is a Instabili Vaganti / LIV Performing Arts Centre project with the support of Comune di Bologna- Settore Sistema Culturale, Giovani e Università, Regione Emilia - Romagna, Provincia di Bologna and with the patronage of Comune di Bologna- Quartiere Reno e Dipartimento delle Arti, Università degli Studi di Bologna.

LIV Performing Arts Centre is an international pole for research, experimentation, education and production in performing arts directed by Instabili Vaganti. The programme of the International performing arts centre LIV includes: projects, workshops, festival (PerformAzioni and TRENOff), expositions, artistic residencies, performances, demonstration of works and previews of work in progress.

WORKSHOPS

15th – 17th March 2013

Fri 14.00-19.00

Sat- Sun 10.00 – 15.00

LIV Performing Arts Centre

Character Voice Object Technique and Body

Body, voice, interpretation and spatial awareness

Contemporary dance workshop directed by Marta G. Tabacco e Héctor Padilla

Isunza

Compagnia daNsol (Italy-Mexico)

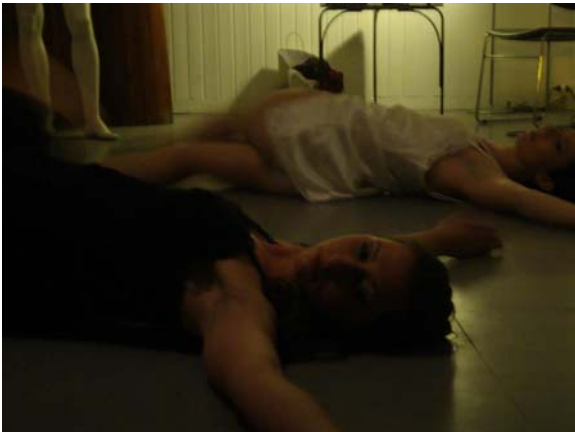


Character, voice, object, technique and body is a workshop dedicated to develop a greater complementarity of body and voice, interpretation and spatial awareness.

It allows development of fast and immediate reactions of the physical memory, applicable to the technique and it promotes an individual improvement in performing.

Participants will share the knowledge and the practices of different kinds of contemporary dance. Starting from the technique and from the individual style of each participant, exercises will be developed not just connected with dance but also in order to acquire new skills about perception of one self, of space, of other people, of objects.

Participants: dancers, performers, musicians, actors, writers, filmmakers.



Marta Giovanna Tabacco

Born in 1987 in Vicenza, she starts her education at "Millennium nonsolodanza", dance school directed by Monique Pepi (Vicenza, 1998 - 2007). After specialization in different disciplines (jazz, contemporary dance, tip tap, classic dance), through stages in Vicenza, Padova, Verona, Milan, Ravenna, Turin, with international masters, she attends "Centro Internazionale Danza Spettacolo Opus Ballet" (Firenze, 2007 - 2009), directed by Rosanna Brocanello and Daniel Tinazzi and she graduates in modern dance. After getting the certification of ' Modern – jazz Teacher, attending the course "Dance Professional School", modern -

jazz, at Centro Studi La Torre, in Ravenna, she has, since 2007, been teaching jazz, modern and contemporary dance in Vicenza, Dolo (Venice), Soave (Verona) and Mexico City.



Héctor Padilla Isunza

Born in 1981 in Mexico City, he graduates at Mexican Dance Accademy of National Institute of Fine Arts (Mexico City), as "Intérprete de Danza de Concierto", 2003.

He attends courses and stages in different techniques: release, cubana, graham, leder, teylor, body contact, indu, flamenco, teatro fisico, fly low. Between his masters: Lidia Romero, Rodolfo Maya, Saúl Maya, Jaime Camarena, Marco Antonio Silva, Esther López Llera, Guillermina Bravo, Jesús Romero, Guillermo Maldonado, Felipe Flores, Lucero

Camarena, Ricardo Cossio, Ema Pulido, Antonio Quiroz, Federico Castro, Gerardo Delgado, Cuauhtemoc Najera, Cora Flores, Alonso Alarcón, Lorella Doni, Natalia Cárdenas, Juan Pablo Quezada, Alejandro Tena, Lídice Núñez, Dominick Boruki.

He teaches and works in the main Mexican cities (Acapulco, Cuernavaca, Toluca, Chiapas, Veracruz, Tuxtla, Campeche, CD Juárez, CD del carmen, Durango, Oaxaca, Morelia, Torreón, Sonora, Guanajuato, San Miguel de Allende, León, Zacatecas) and in many foreigner countries.

22nd – 24th March 2013

Fri 14.00- 19.00 / Sat- Sun 10.00 – 15.00

LIV Performing Arts Centre

In-organic Body_Upgrading Actor

Workshop on performative action in contemporary theatre
directed by Anna Dora Dorno and Nicola Pianzola

Compagnia Instabili Vaganti (Italy)



The work aims to free the movement from its resistances and limits of the every day life and to investigate the difference between organic and inorganic actions, through the study of the rhythm , the decomposition of gesture and sound, the exploration of the repetition of actions and vocal elements, in order to introduce participants to a new language of the performer, created by Instabili Vaganti and described by the theatre reviews as a “Contemporary Biomechanics”. Participants will first learn to overcome the limits that block the energy flow on stage in order to reach the organic quality of body and voice. Then they will understand and learn how to dominate the relation between organic movement and sound and the decomposition of gesture and word as in the contemporary theatre languages. Training will enclose physical preparation, a work on both free and structured movement, on the dilatation of perception and attention, on the exploration of the different tensions and energetic qualities, on space perception, on vocal articulation, on body’s action and reaction impulses, on the tension between word and physical action. Participants will be stimulated to create their own actions and led towards the composition of them, presented to an audience as a work in progress at the end of the workshop.

The workshop includes techniques worked out by the company within the new International Project MEGALOPOLIS

Participants: actors, dancers, performers, directors, students, visual artists



Anna Dora Dorno

Director - Actress - Performer – Theatre pedagogue

She has given workshops for actors all over the world and she has led work sessions on the actor's physical and vocal training at the Atelier of the Grotowski Institute in Poland, at the International Workshop Festival and in the BIPAF Busan Performing Arts Festival in S. Korea, and within the VIII^o International meeting of national Drama schools in Mexico City promoted by ORMACC UNESCO - ITI. Furthermore, she taught theatre and gave lectures in many universities. Those worth mentioning are Bologna University theatre department, University of Kent in England, Kyungsoong University in S.Korea, Babeş-Bolyai in Romania, UNAM in Mexico. She has ideated and directed international theatre research projects leading work sessions with professional performers of different nationalities in different countries. In 2004 she founded the theatre company Instabili Vaganti and she won the special award of the Jury at the VI^o International Festival of Theatre and Visual Arts Zdarzenia in Poland for the direction of her first performance Avan – Lulu. She worked for Bauhaus foundation of Dessau directing the

performance NO-Body for the X^o Farb fest, and for Old Vic Theatre of London for the direction of Running in the Tunnels.



Nicola Pianzola

Actor – Performer - Training director – Theatre pedagogue

Nicola Pianzola performer, training director and theatre pedagogue ha graduated at the Nouveau Cirque school of Bologna and Contemporary Circus School in Turin. His artistic training took shape whilst working in Poland with Zygmunt Molik and Teatr Piesn Kozla, in Denmark with Odin Teatret, in Brazil with Augusto Omolù, in Italy with Katakò Athletic dance theatre. He worked with Agustin Leteler (Chile), Els Comediantes (Spain) and with Laboratorio Permanente of Domenico Castaldo and Pippo Delbono (Italy). He has created and led the international theatre project LENZ supported by Theater Fabrik Sachsen of Leipzig, Old Vic theatre of London, International Shakespeare festival of Yerevan. As theatre pedagogue is specialized in physical training and acrobatics for actors and he has taught these disciplines and given lectures at the University of Bologna, at the Bauhaus Foundation in Germany, at the British Grotowski project in England, at the Grotowski Institute in Poland, at the Hooyong Performing Arts centre in Korea, at the UNAM in

Mexico. He won the DAMS Award for his research and experience in theatre with actors with handicap.

Instabili Vaganti Experimental Theatre

Founded in 2004 by Anna Dora Dorno and Nicola Pianzola, the theatre company Instabili Vaganti founds its research on the will to investigate theatre as a form of total art and the actor on its entirety and on the experimentation of contemporary languages, through collaborations with musicians, video-makers and visual artists. The company works at international level in the creation and the production of performances, in the direction of projects, workshops and high education programme in performing arts.

www.instabilivaganti.com

23rd – 25th April 2013

10.00 – 15.00

LIV Performing Arts Centre

The theatre work with the mask

Workshop on the mask directed by Silvio Castiglioni (Italy)



The mask is a powerful and complete synthesis of theatre work. The correct studying of the mask doesn't imply to follow specific stylistic, poetic or dramaturgic choices. We don't study the mask with the declared aim to use it on stage. Main targets of the work with the mask are: a better knowledge of own peculiarities, an increase of sensibility and an enlargement of expressive potentiality.

First sessions will be dedicated to analysis and deconstruction of acquired behaviours in order to obtain a good control on the stage: awareness of place and space and a neutral attitude. Later some forms of expression with the mask will be studied, starting from cultures and theatre tradition, close and far: from *commedia dell'arte*, to eastern dance-theatre, from cinema suggestions to video art. We'll work with leather masks - by Donato Sartori and Stefano Perocco di Meduna - and craft masks made of wood and paper mache.

Participants: performers, actors, visual artists.



Silvio Castiglioni

Actor and theatre researcher, graduated in philosophy at Università Cattolica of Milan, Silvio Castiglioni is between the founders of *CRT-Centro di Ricerca per il Teatro* of Milan, where he developed his first experiences with Peter Schumann's *Bread and Puppet* and Eugenio Barba's *Odin Teatret*. Later, he funded the *Teatro di Ventura*, important group of "third theatre". With Teatro di Ventura, he worked in many performances directed by Ferruccio Merisi. He worked with Raül Ruiz, Mauricio Paroni de Castro, Renato Gabrielli, François Khan, Katzuko Azuma. From 2003 to 2010 he collaborated with Sandro Lombardi and Federico Tiezzi's company. As theatre pedagogue he directed the projects: *Anabasi* in collaboration with ETI and CRT, 1994 - 98; *Zampanò*, FSE at

Festival di Santarcangelo, 2001 - 03; *Moscow project*, at American Repertory Theatre - Harvard University, USA, 2003 - 04. From 1998 to 2005 he was art director of *Festival di Santarcangelo*, the most important festival for the contemporary theatre and for the Italian theatre research, after being co-director with Leo de Berardinis (1994-1997). Since 2011 he's art director of CRT - Centro di ricerca per il teatro of Milan.

www.silviocastiglioni.com

EVENTS

22nd February

h. 20.30

Megalopolis

Presentation of International Project directed by Instabili Vaganti

h.21

Tastes from the cities # Napoli- Oslo- Stoccolma- Busan

Studies, work in progress, performances, installations with participants to International Project Megalopolis and International Laboratory Instabili Vaganti. Direction: Anna Dora Dorno, Nicola Pianzola

With: Hilda Morgan (Sweden), Mariagrazia Bazzicalupo (Italy) Klara Tangring (Sweden), Licke Claesson (Sweden), Gihyung Nam(Korea).

h. 21.00

Bodies - ovvero parafrasando la Body Art

Lorenzo Ghelardini's interactive exhibition artistic residence program StAzioni 2013

6th March

h 21

Ausencia – sola tra la folla

Instabili Vaganti / Basmati Experimental Film

Performance work in progress by and with Anna Dora Dorno

Live video: Saul Saguatti

h 21.30

Duo Logo

Basmati Film

Live video performer: Saul Saguatti and Audrey Colaniz.

15th March

h.21

L'Eremita Contemporaneo- Made in ILVA

Instabili Vaganti

Directed by Anna Dora Dorno with Nicola Pianzola

Live music : Andrea Vanzo

5th April

h.21

La valigia delle indie

Performance – work in progress Meridiani Perduti

Directed by Sara Bevilacqua

19th April

h.21

Matromania

Creation for three dancers, a musician and a video maker

Compagnia Kandaer Erika Melli, Paola Casarini, Ambrose Laudani

Music by Mauro Casappa

3rd May

h.20

CRISIS

Megalopolis Project- International Laboratory Instabili Vaganti Production

Directed by Anna Dora Dorno.

with Hilda Morgan (Sweden), Mariagrazia Bazzicalupo (Italy), Klara Tangring (Sweden), Licke Claesson (Sweden), Viola Tomte (Norway)

INFORMATION

Participants: actors, dancers, students, performers, directors, visual artists, film maker.
Every workshop is open to max 15 participants. It's possible to attend a single workshop or the whole program. Workshops will be led in Italian and English.

Application

Workshops must be booked in advance and each workshop followed for its full term. Places for workshops are limited and are allocated on a first come first served basis, and on the evaluation of the artistic experience and the application form of each candidate, therefore early booking is advised. Please indicate your second choice of workshop on the application form in case your first choice is already fully subscribed.

You will receive notification of which workshop you have been allocated and final confirmation of your place is made on payment of part of the fee.

In the event of cancellation the organizers reserve the right to retain the transferred amount. It's necessary ask, fill in and send the application form to laboratori@instabilivaganti.com

Accommodation and food

Accommodation and food are not included in the festival. Details of a range of accommodation options for the festival will be provided upon request at the point of booking.

The festival events are free for participants.

Character Voice Object Technique and Body Contemporary dance workshop directed by Marta G. Tabacco e Héctor Padilla Isunza Compagnia daNsol (Italy- Mexico)	15th – 17th March 10.00 – 15.00 Tot.h: 15 fee: euro 100,00
In-organic Body_Upgrading Actor Workshop on performing action in contemporary theatre directed by Anna Dora Dorno and Nicola Pianzola Compagnia Instabili Vaganti (Italy)	22nd – 24th March 10.00 – 15.00 Tot.h: 15 fee: euro 100,00
The theatre work with the mask Workshop on the mask directed by Silvio Castiglioni (Italia)	23rd – 25th April 10.00 – 15.00 Tot.h: 15 fee: euro 150,00
Full program : 3 workshops	Tot: 45 h. fee: euro 300,00



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