

performazioni

International Workshop Festival

20th – 31st March 2012 Bologna - Italy

LIV ► Performing Arts Centre

PHYSICAL THEATRE ► VOCAL ACTION ► DANCE ► ELECTRONIC MUSIC

Workshop, presentation of work, performance, meeting, exhibitions

Under the artistic direction of Instabili Vaganti

PerformAzioni is the first International Workshop Festival in Bologna and will take place from 20th to 31st March 2012 at the LIV Performing Arts Centre.

The Festival is focused on the performing Arts and is aimed to bond high education and training programmes for the performer with a series of events for the audience.

The 12 days programme of Performazioni includes, in fact, workshops, open classes, meetings, presentations of work, exhibitions, artistic installations, performances, with international masters widely recognized for their methodology and continued research into contemporary performance techniques, as well as physical and vocal training.

Part of the practical work with participants will be led outdoor, to explore the relation between the performer and the natural/urban environment, in order to create performances happening *hic et nunc*.

Research Project is the theme chosen for this edition. The masters invited will introduce participants and spectators in their own methodology of work sharing their own performative research projects which foresee the interaction between the different languages of the contemporary performing arts and the involvement of the performer in the creation of innovative and original paths of creation and education.

PerformAzioni will start with *InOrganic Body – Upgrading Actor*, workshop on physical and vocal training of the actor in the contemporary theatre, in which Anna Dora Dorno and Nicola Pianzola will lead participants in the research developed within the project *Running in the fabrik* directed by Instabili Vaganti. There will be two workshops focused on dance and physical theatre: *Il corpo Instabile (the un-stable body)*, led by Anna Albertarelli and Roberto Pssuti of Gohatto project, and *Pooling* led by the Serbian performer Nhandan Chirco. The festival will end with Lalış Theater Labor, ensemble original from Kurdistan which founded in Wien a performing arts centre and that will lead the workshop *Songs as the source: The Way of the Energetic Voice and Vocal Action*, with Shamal Amin and Nigar Hasib.

The special events of this edition will be *The contemporary Hermit*, the new performance of Instabili Vaganti, and the performance *No Shadow* of Lalış theater Labor from Wien. Furthermore there will be work demonstrations and presentation of work in progress with the workshop participants, and meetings of presentation of the research projects developed by the masters and the theatre groups invited with video, lectures, practical demonstrations. It will be possible also to visit the exhibitions *Migrazioni* of Luana Filippi and Instabili Vaganti, and the installation of the project *No Shadow* of Lalış Theater Labor. The festival includes also a meeting focused on the training and the education of the performer in the contemporary theatre and a open day in which the workshop participants will have the possibility to show their own work and research through the presentation of fragments of their performances, work in progress, demonstration of work.

InOrganic Body *Upgrading Actor*

Foto di Francesca Pianzola

InOrganic Body – *Upgrading Actor*

Workshop on physical and vocal training of the performer in the contemporary theatre.

Directed by Anna Dora Dorno e Nicola Pianzola

Instabili Vaganti (Italy)

20 - 24 March 2012 / h 10.00 – 13.30 / 14.30 – 16.00

The work aims to free the movement from its resistances and limits of the every day life and to investigate the difference between organic and inorganic actions, through the study of the rhythm, the decomposition of gesture and sound, the exploration of the repetition of actions and vocal elements, in order to introduce participants to a new language of the performer, created by Instabili Vaganti and described by the theatre reviews as a "Contemporary Biomechanics". Participants will first learn to overcome the limits that block the energy flow on stage in order to reach the organic quality of body and voice. Then they will understand and learn how to dominate the relation between organic movement and sound and the decomposition of gesture and word as in the contemporary theatre languages. Training will enclose physical preparation, a work on both free and structured movement, on the dilatation of perception and attention, on the exploration of the different tensions and energetic qualities, on space perception, on vocal articulation, on body's action and reaction impulses, on the tension between word and physical action. Participants will be stimulated to create their own actions and led towards the composition of them, presented to an audience as a work in progress at the end of the workshop.

Dates: from 20 to 24 March, h 10.00 – 13.30 / 14.30 – 16.00

languages: Italian, English

Participants: 12 (max). fee: 180 euro

www.instabilivaganti.com

Anna Dora Dorno actress, director and theatre pedagogue she has given workshops for actors all over the world and she has led work sessions on the actor's physical and vocal training at the Atelier of the Grotowski Institute in Poland, at the International Workshop Festival and in the BIPAF Busan Performing Arts Festival in S. Korea, and within the VIII° International meeting of national Drama schools in Mexico City promoted by ORMACC UNESCO - ITI. Furthermore, she taught theatre and gave lectures in many universities. Those worth mentioning are Bologna University theatre department, University of Kent in England, Kyungsoong University in S.Korea, Babeş-Bolyai in Romania, UNAM in Mexico. She has ideated and directed international theatre research projects leading work sessions with professional performers of different nationalities in different countries. In 2004 she founded the theatre company Instabili Vaganti and she won the special award of the Jury at the VI° International Festival of Theatre and Visual Arts Zdarzenia in Poland for the direction of her first performance *Avan – Lulu*. She worked for Bauhaus foundation of Dessau directing the performance *NO-Body* for the X° Farb fest, and for Old Vic Theatre of London for the direction of *Running in the Tunnels*. She is the artistic director of LIV Performing arts centre and Performazioni International workshop festival in Bologna.

Nicola Pianzola performer, training director and theatre pedagogue ha graduated at the Nouveau Cirque school of Bologna and Contemporary Circus School in Turin. His artistic training took shape whilst working in Poland with Zygmunt Molik and Teatr Pieszn Kozla, in Denmark with Odin Teatret, in Brazil with Augusto Omolù, in Italy with Katakò Athletic dance theatre. He worked with Agustin Leteler (Chile), Els Comediantes (Spain) and with Laboratorio Permanente of Domenico Castaldo and Pippo Delbono (Italy). He has created and led the international theatre project LENZ supported by Theater Fabrik Sachsen of Leipzig, Old Vic theatre of London, International Shakespeare festival of Yerevan. As theatre pedagogue is specialized in physical training and acrobatics for actors and he has taught these disciplines and given lectures at the University of Bologna, at the Bauhaus Foundation in Germany, at the British Grotowski project in England, at the Grotowski Institute in Poland, at the Hooyong Performing Arts centre in Korea, at the UNAM in Mexico. He won the DAMS Award for his research and experience in theatre with actors with handicap. He's currently actor of Instabili Vaganti and program director of LIV performing arts centre of Bologna Instabili Vaganti.

Il Corpo In-stabile



www.staminassociation.com

Il Corpo In-stabile

Introspective research segments and theatrical/sound developments

Led by Anna Albertarelli and Roberto Passuti

Gohatto project (Italy).

20 - 22 March 2012 / h 18:30 – 22:30

Un-stable body is an experiential workshop about relationship between an actor/dancer's body and the sound. The vibrations which are created in the skeletal, muscular, circulatory system and the live sound interaction, build up a continuous experiential rebound. Our research is about the sound's perception in the bowels or in the blood or on the skin of our body. The task is to let participants to discover new unexplored places without forgetting to remain in an artistic field and not therapeutic, so un-stable body's experience was defined as a "shamanism performative act". Un-stable body isn't a workshop strictly for dancers but is suitable for who is interesting in a research in theatre and music. Roberto Passuti with his sound effects is able to transport the group led by Anna Albertarelli in an acoustic journey without stopping the creative flow between a dancing body and the sound dynamics that he builds up.

Anna Albertarelli is a dancer, a choreographer, performer, a leader of Contact-improvisation workshops and Management courses about a performatory body.

She's been coordinating since many years experimentals groups and Training courses for teachers, operators, voluntary assistants that work with phisycal or mental handicap, to moderate and integrate their phisycal work.

She conducts a research project about contact-touch that she has explored in relationship with two elements: the ground and the water. In Bologna she funded "Vi-kap" a group composed by actors and dancers with handicap and not . In the 2002 she funded "Gohatto Project" ,within she makes video- dance works, visual-loud installations, interactions between choreographies and sounds. In the 2006 she won the best performer award at "Loro del Reno Festival" in Bologna.

Roberto Passuti "sound sculptor" and mainly a director, a composer, a light designer ,a video maker. He collaborates with different theatres and groups ,he has collaborated in the production of different films such as "Il vento fa il suo giro" (Wind makes its turn) of Giorgio Diritti. Actually he's responsible of video-loud Section in the "Gohatto project", founded by himself in the 2002.

Dates: 20 , 21, 22 30 March, h 18:30 – 22:30

Languages: Italian, English

Participants: 12 (max). **Fee:** 100 euro

Songs as the source



www.laliahtheater.org

Songs as the source

The Way of the Energetic Voice and Vocal Action

Diretto da Shamal Amin e Nigar Hasib

Lalish Theater Labor (Austria)

25 - 28 March 2012 / h 10.00 – 13.30 / 14.30 – 16.00

Voices and songs become the source of rhythm, of physical presence and also the source of action. Shamal Amin calls this process "Making songs visible"

Decisive for the importance of the voice and of the ritual singing in this process is that the multidimensionality of the space is perceived through feeling and hearing the voices, tones and sounds, so that a feeling of space and spatial awareness can develop amongst those present." Exploration of the human body through the voice, exploration of the physical aspects of the voice and cultural and individual origins, comprise some of the topics of this special workshop.

1. Practical exploration of "The Concept of Voice Anthropology"
2. experimental singing and vocal techniques, on specially developed forms of sound, on the positioning and the bearing of the body and on the breath.
3. Voice- and Bodywork: Songs create our actions, but our actions do not interpret our songs lexically. Therefore each song, each vocal action, prescribes its own precise score for the movement of the body. The body deals directly with the "Life of the Sounds" and its acting becomes organic instead of purely technical. In this way of acting, the body doesn't become a part of the voice and the voice a part of the body, but they form a unity, because that unity is the original source of expression.
4. Workshop participants together with the Lalish Theaterlabor will conduct certain voice actions and experiments collectively, and will be performed at the End of workshop.
5. Lalish Theaterlabor demonstrates its own methods in segments from the research projects 2004-2011, "Songs as a Source", to further the understanding of the functions of body-impulses, ritual energy, forms of movement, originally developed sounds and gestures.

Dates: from 25 to 28 March, h 10.00 – 13.30 / 14.30 – 16.00

languages: Italian, English, German, Arabic

Participants: 8 (max). **fee:** 150 euro

Shamal Amin Director, Performer, ethnologist, research leader of the Lalish Theaterlabor in Vienna. Developer of the research method "voice anthropology"/theory and praxis. Master philosophy at theatre science and social-culture anthropology at the University of Vienna. Study in the theatre academy of the university of Baghdad/Iraq. In 1998 he founded the "Lalish Theaterlabor" in Vienna, together with Nigar Hasib, as a "research centre for theatre and performance culture, awarded for the best voice "Sound of MESS 2009" for the performance "no shadow" at 48th MESS International Theatre Festival in Sarajevo/Bosnia Herzegovina 2009. He has done work exchanges with numerous international artists and theatre laboratories, for example with "Parata labor" of Walter Pfaff/ Switzerland and France, with "Workcenter of Jerzy Grotowski and Thomas Richard/Pontadera", with "Odin Theatre" in 14th Session ISTA/ International School of Theatre Anthropology (under the direction of Eugenio Barba) in Grotowski Institute/Poland. From 2003 he's leading an intensive research of own working method "experimental ritual performance" with the process: "Songs as a source".

Nigar Hasib Performer, Leader of the voice and singing, artistic director of the Lalish Theaterlabor in Vienna. Master and doctorate philosophy at theatre science and social-culture anthropology at the University of Vienna. Leader of voice and body Workshops in Europe, North Africa and Japan. Open laboratory, Workshops and course of lectures on the University of Vienna/Austria, Shinshu university/Matsumoto in Japan, Cairo university for representing art/Egypt, college for theatres in Kurdistan/Iraq, University of Prishtina/Kosovo, Theater of Change/ Athens, Ivan Frank University and Les Kurbas Theater in Lviv/Ukraine, Sarajevo Faculty of Drama/Bosnia Herzegovina. Awarded as the best actress in "experimental theater festival" in Baghdad 1986. Co-founder with Shamal Amin of the Lalish Theaterlabor, nominated for the best ensemble with the performance "land of ashes and songs" at 16th Cairo international festival for experimental theatre Egypt/Cairo 2004.



POOLing

Workshop led by Nhandan Chirco – YANVII (Serbia)
29 and 30 March, h 11-15

The workshop explores possibilities and resources related to body work, focusing onto the development of individual's creative potential. Movement is approached by the attitude of listening to the body.

Movement works starts from the most basic elements of the situation, a body in a space, exploring the physical and the imaginative limits and resources of the situation. The attention addresses the dynamic between the actual context – given by the relation among body/space, performer/ observers – and the stream of individual images, perceptions and sensations. Beside the physical training, *fluid* working sessions will be proposed to participants; during this sessions each-one chooses the focus of his/her working process, questioning it individually and finding

in the game among inside / out-side what are the relevant elements to develop the own action / presence. The intensive and demanding movement / breath / voice work invites to experiencing the performance space through the awakening of the body. The methodology proposed is based on a re-interpretation of elements of body work developed by Jerzy Grotowski and on principles coming from contemporary dance and Butoh dance.

Nhandan Chirco is performing artist who lives and works between Italy, Slovenia and Serbia. She realized performances as author and she collaborated as performer and choreographer in theater and dance projects in Italy, Slovenia, Serbia, Croatia, France, England, Singapore and Greece. In '94 -'98 she is part of the artistic team at the Workcenter of Jerzy Grotowski and Thomas Richards. She attended courses of contemporary dance and butoh-dance (Min Tanaka, Carlotta Ikeda) and she developed long term professional collaborations in the field of contemporary dance (En-Knap, Maja Delak and others). She also collaborated with theater directors Branko Popovic, Tomi Janezic (Slo) and Zlatko Sviben (Hr). Since 2000 she holds workshops and courses in many countries. In '04 she has been docent of *Body and Voice Work* in the post-graduate course Body Unlimited - University of Novi Sad, in 2004-'07 of Body Work at Art Academy of Osijek – University of Osijek. Recently she collaborated as performer and vocals with contemporary musicians - electronic: Blank Disc, J. C. Potvin, Hotel Nuclear, M. Aleksic, I. Lecic, Alberto Fiori and Nico Note. Since '04 she is both author and performer of the performances: KANUN, Mislum Reku, Phren; and – created in collaboration with Branko Popovic: That's the show, TWO – variation on identity, Play It Again. In the frame of the project STREAMLINE she realized in '09-'10 the performances: Quanta, More, Queens, and in 2011 Hidden Sessions #0 to #5. Her projects have been presented in numerous relevant institutions, international festivals and programs in Italy and abroad. She is graduated at DAMS – University of Bologna.

Dates: 29 and 30 March, h 11-15

Languages: English, Italian, Serbo-Croatian

Participants: 16 (max). **Fee:** 60 euro

INFORMATION

Application: workshops are addressed to actors, dancers, performers, artists, singers, musicians, students. It will be possible to attend a single workshop or the whole program. The workshop will be led in English and Italian.

Workshops must be booked in advance and each workshop followed for its full term. Places for workshops are limited and are allocated on a first come first served basis, therefore early booking is advised. Please indicate your second choice of workshop on the application form in case your first choice is already fully subscribed.

The application form should be requested and returned to laboratori@instabilivaganti.com or you can download it together with the full programme from www.instabilivaganti.com and www.liv-bo.com. To complete your subscription you should pay a deposit fee on the bank account of the festival and send the receipt together with the application form. Deadline for application is **5th March 2012** but starting from 13th February the first application received will have a reduction on the workshop fee.

Accommodation: Accommodation and food are not included in the festival. Details of a range of accommodation options for the festival will be provided upon request at the point of booking. Anyway Performazioni will offer a series of accommodation with discount, a net of room and beds low cost or free in students houses and thanks to the hospitality of some collaborator of the festival some places free in the LIV performing arts centre (sleeping bag needed).

Fee: A reduction of the fee is provided to who will attend all the 4 workshop. There will be other fee reduction of the 10% for the first 10 application form received and for who will attend more than a workshop

Deposit fee: To secure your place you are asked to transfer as a deposit fee of 50,00 euro on the bank account: Associazione culturale PanicArte, c/o Banca Sella – agency of Bologna 2 – Via Massarenti, Bologna. The deposit will secure your place in the workshops in which places are limited so it will not be refunded in case you will not take part in the workshop. The deposit will be refunded only in case that the workshop will be cancelled. You can complete the subscription the first day of workshop paying the rest of the fee directly on the place. If you prefer you can transfer directly the entire amount of the workshop fee on the bank account to avoid waiting for the completing of subscription the first day of workshop. You should bring with you the receipt of the bank transfer the first day of workshop and show it in the moment of subscription.

Codice Paese: Country code	IT
Cin Europeo: EU Cin	60
Cin:	T
ABI:	03268
CAB:	02402
Conto (0 + 11 cifre): Account	052847655040
IBAN	IT 60 T 03268 02402 052847655040
CODICE SWIFT: swift code	SELBIT2BXXX

Insurance: an insurance card will be filled the first day of workshop with no additional cost for participants

How to perform in the festival: workshop's participants could also have the possibility to present a fragment of their work (performance, work in progress, demonstration of work) during the last day of the festival, sending together with the application form:

- a short description of his project
- 2 pictures and link to video on line (optional).

FEE

In_Organic BOdy - Upgrading actor Led by Instabili Vaganti (Italia)	20 – 24 March 2012 h. 10.00 – 13.30 / 14.30 – 16.00	euro 180,00
Il corpo instabile Led by Gohatto Project (Italia)	20 – 22 March 2012 h. 18.30 – 22.30	euro 100,00
Songs as the source Led by Lalish Theater Labor (Austria)	25 – 28 March 2012 h. 10.00 – 13.30 / 14.30 – 16.00	euro 150,00
Pooling Led by Nhandan Chirco (Serbia)	29 – 30 March 2012 h. 11.00 – 15.00	euro 60,00
Programma completo Atelier 4 workshop:	20 – 30 March	euro 400,00

PROGRAMMA DEGLI EVENTI

20 March 2012

Okuri Inu h 16.00

Exhibition of Luana Filippi

21 March 2012

Running in the Fabrik h 18.00

Presentation and video screening of the project of Instabili Vaganti

22 March 2012

The Un-stable body h 17.00

Meeting with Gohatto Project

23 March 2012

The Contemporary Hermit h 21.00

Performance of Instabili Vaganti (Italy)
Direction: Anna Dora Dorno / With: Nicola Pianzola / Original live music: Andrea Vanzo

24 March 2012

InOrganic Body h 18.00

Work presentation with the participants at the workshop led by Instabili Vaganti.

27 March 2012

No shadow Project h 18.00

Meeting with Lalish Theater Labor (Austria)

28 March 2012

No shadow project h 16.00

Artistic installation of No Shadow, a project by Lalish Theater Labor (Austria)

Songs as the source h 18.00

Work presentation with the participants at the workshop led by Lalish Theater Labor (Austria)

No shadow h 21.00

Performance of Lalish Theater Labor (Austria)
By and with Shamal Amin e Nigar Hasib

30 March 2012

Pooling h 16.00

Meeting with Nhandan Chirco and presentation with the workshop's participants.

FormArti nel contemporaneo (contemporary training) h 18.00

meeting focused on the training and the education of the performer in the contemporary theatre.

31 March 2012

Performance fragments and work in progress h 18.00

By the participants of the workshops of Performazioni